

Even Flow

Pearl Jam

Ten (1991)

Dropped D Tuning

① = G ③ = A

② = D ④ = D

— —

Moderate ♩ = 130

Dm Pentatonic 5 Positions

1

T
A
B

5 - 8 - 5 - 7 - 8 - 10 - 7 - 10 | 10 - 12 - 10 - 12 - 12 - 15 - 12 - 15 | 15 - 17 - 15 - 17 - 15 - 17 - 15 - 0 |

(1) (4) (1) (1) (2) (4) (1) (4) (1) (3) (1) (3) (1) (4) (1) (3) (1) (3) (1) (3) (1) (3)

Warm Up

Dm Pentatonic

D blues

The image shows a musical score for guitar. The top part consists of two staves: a standard staff with note heads and stems, and a tablature staff below it. The tablature staff uses horizontal lines and dots to represent the six strings of the guitar. The notes in the melody are connected by slurs, indicating a smooth performance. The tablature shows the fingerings for each note: the first measure uses fingers 3, 5, and 7; the second measure uses 5 and 3; the third measure uses 5, 8, and 7; the fourth measure uses 5 and 8; the fifth measure uses 3, 5, and 7; and the sixth measure uses 5, 8, 6, 7, and 6. The bottom left corner has a circled '③' and the bottom right corner has circled '①' and '③'.

Intro

• = 104

11

5 3 5 0 5 | 5 7 0 3 0 5 5 | 0 0 6 5 3 0

①

Verse

Slide up neck to double harmonic frequency

17

21

24

27

30

4

0-3-0-5-0 0-5-7-0 0-3-0-5-0 0-5-7-0 0-3-0-5-0 0-5-7-0

0-3-0-5-0 0-5-7-0 0-3-0-5-0 0-5-7-0 0-3-0-5-0 0-5-7-0

0-3-0-5-0 0-5-7-0 0-3-0-5-0 0-5-7-0 0-3-0-5-0 0-5-7-0

0-3-0-5-0 0-5-7-0 0-3-0-5-0 0-5-7-0 0-3-0-5-0 0-5-7-0

0-3-0-5-0 0-5-7-0 0-3-0-5-0 0-5-7-0 0-3-0-5-0 0-5-7-0

33

7-5
7-5-3-0-3-5
5-7
0-5-0-7-7
0-6-5-3-0
5-7
0-3-0-5-0
0-5-7-0

Variation

36

0-5-0-7-7-7
0-0-6-5-3-0
5-7
0-5-0-7-7
5-0-6-5-3-0
5-3
6-5-3-0-3-5

Chorus

39

19-24
19-24
12-12-8-8
8-8-8-8
8-8-8-10
12-12-10
10-10-0
10-10-10

44

12-12-8-8
0-8-8-8-8-10
12-12-10
10-12-12-10
10-10-0
12-12-10
10-22

Verse 2

49

5-7
0-3-0-5-0
0-0-0
5-7
0-3-0-5-0
0-5-7-0
5-7
0-3-0-5-0
0-5-7-0

52

5-7
0-3-0-5-0
0-5-7-0
5-7
0-3-0-5-0
0-5-7-0
5-7
0-3-0-5-0
0-5-7-0

55

58

61

Chorus

64

69

73

Bridge

Solo

Musical score for page 84. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic bass line with sustained notes and vertical stems.

A musical score for page 87 featuring three staves of music. The top staff consists of six measures of eighth-note patterns. The middle staff has two measures of the same pattern. The bottom staff has three measures of the same pattern. Measure numbers 3, 3-3, 4-5, 5-5-5, 5-5, 7, 3, 3-3, 4-5, 5-5-5, 5-5, 7, and 3 are written below the staves.

Musical score for the right hand, page 90. The score consists of two staves. The top staff shows a repeating pattern of eighth-note chords and sixteenth-note patterns. The bottom staff shows a repeating pattern of sixteenth-note chords. The score is divided into measures by vertical bar lines.

The image shows the 100th measure of sheet music. The measure begins with a bass note followed by a series of eighth-note patterns. The first pattern consists of a bass note, a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, and a eighth note. This is followed by a bass note, a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, and a eighth note. The measure ends with a bass note, a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, and a eighth note.

Musical score for page 102, measures 3-7. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic or rhythmic pattern with vertical stems and horizontal bar lines. Measure 3 starts with a vertical stem, followed by a horizontal bar line, then another vertical stem, and so on. Measure 4 starts with a vertical stem, followed by a horizontal bar line, then another vertical stem, and so on. Measure 5 starts with a vertical stem, followed by a horizontal bar line, then another vertical stem, and so on. Measure 6 starts with a vertical stem, followed by a horizontal bar line, then another vertical stem, and so on. Measure 7 starts with a vertical stem, followed by a horizontal bar line, then another vertical stem, and so on.

Chorus

Chorus

108

12 8 8 8 8 10 12 10 0 10-10 10 10 12 12 8 8

113

8 8 8-10 12 10 0 10-10 10 12-12 8 8 0 8-8-8 8-10

118

Fretboard diagram for measure 118:

			10	0	10	10	10	11	12	10	10	10	10	11	12	
12																8

122

Fretboard diagram for measure 122:

			12	12	10	0	10	0	12	12	10	0	10	0	12	12	10	(10)	22
12																			

Second Bridge

126

Fretboard diagram for the Second Bridge section:

3	3	3	3	3	4	5	5	5	5	5	5	5	5	5	7	7	3	3	3	3	4	5	5	5	5	5	5	5	5	7	7

Outro

129

Fretboard diagram for the Outro section:

3	3	3	3	3	4	5	5	5	5	5	5	5	5	5	7	7	3	3	3	3	4	5	5	5	5	5	5	5	5	7	7

132

Fretboard diagram for the final measure of the Outro section:

3	3	3	3	3	4	5	5	5	5	5	5	5	5	5	7	7	3	3	3	3	4	5	5	5	5	5	5	5	5	5	5